

I Circenses

O. Respighi
Trans. M. NAKATA

Moderato 1=92

Molto allegro 1=152

Handwritten musical score for "I Circenses" by Ottorino Respighi, transcribed by Mamoru Nakata. The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute I & II, Oboe, English Horn, Fagotto, Contra Fagotto, Eb Clarinet, Bb Solo Clarinet, Bb I & II Clarinets, Alto Clarinet, Bass Clarinet, Contr Alto Clarinet, Sopranino Clarinet, Alto Clarinet, Tenor Clarinet, Baritone Clarinet.
- Brass:** Trumpet Bb, 3 Trumpets Bb (Off Stage), Horn I & II, Trombone I & II, Euphonium, Tuba, String Bass, Timpani, Piano, Mallets, B. Drum, Cymbal, Tam-Tam.

The score is divided into two main sections: "Moderato 1=92" and "Molto allegro 1=152". The "Moderato" section includes various musical markings such as "cresc.", "colla", "a2", "Solo Cla", and "A Cla". The "Molto allegro" section includes markings like "Muta in Drec", "a3", and "f". The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

III L'Ottobrata

Allegro giocoso $\text{♩} = 144$
con molto slancio

35

Handwritten musical score for a symphony orchestra, page 35. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The tempo is marked "Allegro giocoso" with a quarter note equal to 144 beats per minute, and the mood is "con molto slancio".

The instruments listed on the left side of the score are:

- Piccolo
- Flute
- Oboe
- English Horn
- Fagotto
- Contra Fagotto
- E♭
- Solo B♭
- B♭ I
- B♭ II
- Alto
- Bass
- Contra Alto
- Sop.
- Alt.
- Tenor
- Bassoon
- Trumpet
- Horn
- Trombone
- Euphonium
- Tuba
- String Bass
- Trupani
- Piano I
- Piano II
- Glock (Cub)
- Marimba
- Percussion

The score is written in 3/4 time. The key signature is one flat (B♭). The tempo is marked "Allegro giocoso" with a quarter note equal to 144 beats per minute, and the mood is "con molto slancio".

IV. La Befana

27

VIVO ♩=100

63

Handwritten musical score for IV. La Befana, page 63. The score is for a large orchestra and includes the following parts:

- Picc
- FL 1&2
- FL 3
- Ob 1&2
- E.Horn
- Fg.1&2
- C. Fg.
- Eb CL
- Bb Solo
- CL1&2
- Bb 1.CL
- Bb 2.CL
- A.CL
- B.CL
- C.A.CL
- S.Sax
- A.Sax 1&2
- T.Sax
- B.Sax
- Bb Trp 1&2
- Bb Trp 3&4
- Hr in F 1&2
- Hr in F 3&4
- Trmb 1&2
- Trmb 3
- Euph
- Tuba
- St.Bass
- Timp
- Piano 1
- Piano 2
- Glock (Vib)
- Marimba
- Perc.

The score features various musical notations including dynamics (e.g., *dim*, *cresc*, *consol*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., *2v*, *3*, *II*, *III*). The key signature is one sharp (F#), and the time signature is 2/4.